

**Capitol Preservation Commission
Meeting Minutes
April 16, 2026, 3:00 p.m.
Oklahoma State Capitol
Senate Conference Room 230
2300 N. Lincoln Blvd.
Oklahoma City, OK 73105**

MEMBERS PRESENT:

Trait Thompson	Keith Jones	Victor Pozadas
Barbara Braught	Monte Kaul	Hunter Zearley
Tracie Chapman	Elaine Kidd	
Aaron Cooper	Duke Ligon	

MEMBERS ABSENT:

C.J. Cavin
Max Driver
Brent Gibson
Becky Gooch

GUESTS:

Beverly Hicks, OMES
Karl Kramer, OAG
Amber Sharples, OAC
Jarica Walsh, OAC
Liam Larson, OAC
Allyson Carson, ODIA

◆ *Office of Management and Enterprise Services (OMES); Deputy General Counsel (DGC)*
◆ *Oklahoma Arts Council (OAC) ◆ Oklahoma Attorney General Office (OAG)*

1. Announcement of filing of the meeting notice and posting of the agenda in accordance with the Open Meeting Act: [Trait Thompson, Chair]

Chairman Trait Thompson informed commission members that notice for this meeting had been filed with the Secretary of State and that an agenda had been posted in accordance with the Open Meeting Act.

2. Call to order, Roll Call, and Determination of Quorum: [Chair]

Chairman Thompson called the meeting to order at 3:09 PM. A roll call was taken, and a quorum was confirmed.

3. Welcome/Introductions: [Chair]

Chairman Thompson welcomed members and guests to the meeting.

4. Introduction and Welcome of New Commission Member, Matthew Radcliffe, State Capitol Architect and Curator. [Chair]

Chairman Thompson introduced and welcomed Matthew Radcliffe as a new commission member, State Capitol Architect and Curator.

5. Discussion and possible action on approval of meeting minutes from December 18, 2025.

Duke Ligon moved to approve the meeting minutes for December 2025. Tracie Chapman seconded the motion. The motion carried unanimously.

6. Presentation and update on State Capitol Arch. [AE-1]

Matthew Radcliffe provided an update on the State Capitol Arch project, noting that construction is progressing well and remains on schedule and within budget. The concrete masonry unit structure is nearing completion, and portions of interior scaffolding have been removed. The first limestone panels are expected to arrive in early May, after which installation will begin. A mockup of exterior materials is currently on site, and the project team will review grout and sealant color selections to ensure consistency with existing Capitol and Jim Thorpe Building limestone. The project remains on track for completion in August or September.

Update only. No action was taken.

7. Presentation, discussion, and possible action to approve the final limestone engraving to be fabricated and installed on the State Capitol Arch. [AE-1]

Matthew Radcliffe provided an update on ongoing coordination with the National Guard regarding the conflicts and deployment panels. He noted continued collaboration to refine organization and presentation of content. Earlier concepts that included extensive year-by-year detail were simplified due to complexity and readability concerns. The revised approach includes all identified conflicts and incorporates verified historical information provided through the Guard's historian. He noted that the Vietnam War has been added following corroboration of records, resulting in a more concise and cohesive narrative.

Commissioner Cooper asked whether the text shown in the presentation had been finalized, noting a possible spelling error on the deployment panel. Matthew Radcliffe explained that the content remains under review and that the stone fabricator is updating the shop drawings. He stated that the project team will have an additional opportunity to verify spelling and content before engraving. Mr. Radcliffe noted that the information presented was provided by the National Guard

commander and that all other limestone panels have been reviewed and approved and are currently being fabricated.

Monte Kaul moved to approve the final limestone engraving to be fabricated and installed on the State Capitol Arch. Hunter Zearley seconded the motion. The following votes were recorded, and the motion carried:

Ms. Braught, aye; Mr. Cooper, aye; Mr. Jones, aye; Mr. Kaul, aye; Ms. Kidd, aye; Mr. Ligon, aye; Mr. Pozadas, aye; Mr. Radcliffe, aye; Mr. Zearley, aye; Ms. Chapman, aye; Mr. Thompson, aye.

8. Presentation and discussion on the proposed incorporation of a monument honoring Gold Star Families into the State Capitol Arch grounds, as described in HB 4486 (Pending 2026 legislation). [Matthew Radcliffe, State Capitol Architect and Curator]

Mr. Radcliffe presented the proposed design and location of the Gold Star Families Monument. The monument is proposed to be located in one of the four quadrants designated for monuments and would include a concrete foundation and connecting sidewalks.

Presentation only. No action was taken.

9. Discussion and possible action to accept the painting, *Sunset Over the Pacific* (USS Oklahoma SSN 802) by artist Greg Burns, into the Capitol Art Collection. [Jarica Walsh, Director of Visual and Public Art]

Ms. Walsh presented details of the painting *Sunset Over the Pacific* by artist Greg Burns. The painting is a gift from Rear Admiral (Ret.) Greg Slavonic, Commander (Ret.) Tucker McHugh, and Rocky Goins. It will be displayed from January through the end of the legislative session, with environmental controls in place to ensure its preservation. The artwork will be periodically rotated on and off display to allow for resting periods consistent with long-term preservation of works on paper.

Hunter Zearley moved to approve the acceptance of artwork into the Capitol Art Collection. Tracie Chapman seconded the motion. The following votes were recorded, and the motion carried:

Ms. Braught, aye; Mr. Cooper, aye; Mr. Jones, aye; Mr. Kaul, aye; Ms. Kidd, aye; Mr. Ligon, aye; Mr. Pozadas, aye; Mr. Radcliffe, aye; Mr. Zearley, aye; Ms. Chapman, aye; Mr. Thompson, aye.

10. Collections Manager Report. [Jarica Walsh, Director of Visual and Public Art]
Update on the Capitol Re/Installation Project.

Ms. Walsh introduced Liam Larson, who presented the Collections Manager Report. Mr. Larson reported continued data collection in Capitol public spaces, including expansion of monitoring through additional data loggers provided by OMES Facilities leadership. He also reported on temperature and humidity monitoring in the Capitol Building, noting that conditions have remained relatively stable and are maintained near target levels of 50% relative humidity and 70 degrees Fahrenheit.

Mr. Larson also discussed event monitoring in the Capitol, noting a high volume of reservations and raising concerns about event-related activity affecting artwork, including large banners placed near Capitol art, boxes and bags behind stanchions, event materials contacting frames, and food and beverages in proximity to artwork.

Commissioner Kaul discussed challenges associated with managing large events, including overcrowding and the need to decline requests that exceed capacity limits.

Report only. No action taken.

11. Chair Updates and Discussion:

Possible presentation and/or discussion on the ongoing State Capitol building construction and the Governor's Mansion construction.

No updates were provided regarding the ongoing State Capitol Building construction or the Governor's Mansion construction.

Update only. No action taken.

12. Adjournment:

There being no further business, Commissioner Chapman moved to adjourn the meeting. Commissioner Radcliffe seconded the motion. Seeing no opposition, the meeting adjourned at 3:31 p.m.