## NEW/REVISED PROGRAM SPEECH/DRAMA/DEBATE EDUCATION

## INSTITUTIONS WHOSE PROGRAMS MEET THE FOLLOWING CONDITION(S) SHOULD USE THIS APPLICATION:

(Submission of data with this application is inapplicable. Alignment approval is required before data can be submitted with the "Continuing Application".)
Please check the area below that applies:
a. New program to Educator Preparation Unit
b. Program previously determined not recognized
c. Program previously dropped or put on hiatus
d. Program previously determined recognized with conditions by a SPA with conditions other than data
e. Program resubmitting for initial approval due to revised standards
f. Program resubmitting due to significant changes within the program

## Review Criteria

- Program alignment to standards


## Recognition Decisions

- Approved with Conditions - Program is aligned to all content standards and must resubmit program within 24 months with the required data.
- Further Development Required - Program does not align to all content standards and/or required documentation is not included. Program is not approved to admit candidates.

1. University:
2. Program Name:

Program
3. Compiler:

## 5. ACCREDITED EDUCATOR PREPARATION PROVIDERS SEEKING TO ADD A NEW PROGRAM TO CURRENT CERTIFICATION OFFERINGS MUST SUBMIT THE FOLLOWING DOCUMENTATION:

Letter of approval or other appropriate documentation that indicates the program proposal has the approval of all institutional and state (in case of state institutions) governing boards.$\square$ Letter explaining the rationale for adding the program
Section 5 completion is required for new programs only.

## 6. ALL PROGRAMS SHOULD ATTACH THE FOLLOWING ITEMS:

$\square$ Program Plan of Study that provides:

- Coursework required of all candidates
- Clear information about the sequence in which candidates take courses
- Description of required field experiences/student teaching to include number of hours


## 7. IDENTIFY THE COURSES (FROM THE PLAN OF STUDY) AND COURSE DESCRIPTIONS THAT ADDRESS THE STANDARDS IN THE CHART BELOW:

| Standard | Course(s) | Course Description(s) |
| :--- | :--- | :--- |
| Standard 1: The candidate for <br> licensure and certification: <br> Maintains a current knowledge of concepts <br> of the field of speech communication <br> including: <br> A. oral interpretation of literature, <br> B. theater, |  |  |
| C. the electronic media, |  |  |
| D. public speaking, |  |  |
| E. argumentation, |  |  |
| F. critical thinking skills |  |  |
| Standard 2: Applies comprehension, <br> analysis, interpretation, synthesis, and <br> evaluation of vocal, verbal and nonverbal <br> messages. |  |  |
| Standard 3: Applies appropriate learning <br> strategies for critical thinking, research, <br> organization, and presentation of messages <br> appropriate to participation in a democratic <br> society. |  |  |
| Standard 4: Communicates effectively in <br> interpersonal, small group, and public <br> communication situations using appropriate <br> language and nonverbal signals. |  |  |


| Standard | Course(s) |  |
| :--- | :--- | :--- |
| Standard 5: Understands the influence of <br> social and historical contexts, and culture on <br> public address and literature of the theater. |  |  |
| Standard 6: Understands the impact of <br> cultural diversity upon the communication <br> process |  |  |
| Standard 7: Establishes a communication <br> climate which encourages reflection, <br> creativity, and critical thinking. |  |  |
| Standard 8: Uses differing assessment <br> strategies to evaluate student competencies <br> in a variety of speaking/listening situations. |  |  |
| Standard 9: Uses technology to enhance <br> instruction (i.e., videotaping of <br> presentations, computers to generate visual <br> aids and as a research tool). |  |  |
| Standard 10: Understands and uses <br> teaching strategies appropriate for the <br> analysis and presentation of a variety of <br> forms (genres) of public address and <br> literature of the theater, available in <br> electronic media and from printed sources. |  |  |
| Standard 11: Understands the importance <br> of effective communication skills in the <br> personal and professional arenas. |  |  |
| Standard 12: Understands the role of co- <br> curricular and extracurricular activities in |  |  |


| Standard | Course(s) | Course Description(s) |
| :--- | :--- | :--- |
| the development of student interest as an <br> extension of the classroom instruction. |  |  |
| Standard 13: Understands, teaches, and <br> implements Oklahoma's core curriculum. |  |  |

