



**NEW/REVISED PROGRAM
INSTRUMENTAL MUSIC EDUCATION**
(2021-2022 NASM Standards)

**INSTITUTIONS WHOSE PROGRAMS MEET THE FOLLOWING
CONDITION(S) SHOULD USE THIS APPLICATION:**

(Submission of data with this application is inapplicable. Alignment approval is required before data can be submitted with the “Continuing Application”.)

Please check the area below that applies:

- a. New program to Educator Preparation Unit
- b. Program previously determined not recognized
- c. Program previously dropped or put on hiatus
- d. Program previously determined recognized with conditions by a SPA with conditions other than data
- e. Program resubmitting for initial approval due to revised standards
- f. Program resubmitting due to significant changes within the program

Review Criteria

- Program alignment to standards

Recognition Decisions

- **Approved with Conditions** – Program is aligned to all content standards and must resubmit program within 24 months with the required data.
- **Further Development Required** – Program does not align to all content standards and/or required documentation is not included. Program is not approved to admit candidates.

1. **University:** _____

2. **Program Name:** _____

Program
3. **Compiler:** _____

Date of
4. **Submission:** _____

5. ACCREDITED EDUCATOR PREPARATION PROVIDERS SEEKING TO ADD A NEW PROGRAM TO CURRENT CERTIFICATION OFFERINGS MUST SUBMIT THE FOLLOWING DOCUMENTATION:

- Letter of approval or other appropriate documentation that indicates the program proposal has the approval of all institutional and state (in case of state institutions) governing boards.
- Letter explaining the rationale for adding the program

Section 5 completion is required for new programs only.

6. ALL PROGRAMS SHOULD ATTACH THE FOLLOWING ITEMS:

- Program Plan of Study that provides:
 - Coursework required of all candidates
 - Clear information about the sequence in which candidates take courses
 - Description of required field experiences/student teaching to include number of

7. IDENTIFY THE COURSES (FROM THE PLAN OF STUDY) AND COURSE DESCRIPTIONS THAT ADDRESS THE STANDARDS IN THE CHART BELOW:

Standard	Course(s)	Course Description(s)
<p><i>Standard 1: General Music</i></p> <p><i>Listed below are essential competencies and experiences for the general music teaching specialization:</i></p>		
<p>1.1 Musicianship, vocal, and pedagogical skills sufficient to teach general music.</p>		
<p>1.2 Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development for general music.</p>		
<p>1.3 The ability to lead performance-based instruction.</p>		
<p>1.4 Laboratory and field experiences in teaching general music.</p>		
<p><i>Standard 2: Instrumental Music</i></p> <p><i>Listed below are essential competencies and experiences for the instrumental music teaching specialization:</i></p>		
<p>2.1 Knowledge of and performance ability on wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.</p>		

Standard	Course(s)	Course Description(s)
<p>2.2 Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development for instrumental music.</p>		
<p>2.3 Experiences in solo instrumental performance and in ensembles. Ensembles should be varied both in size and nature.</p>		
<p>2.4 Laboratory experience in teaching beginning instrumental students individually, in small groups, and in larger classes.</p>		
<p><i>Standard 3: Teaching Competencies</i></p> <p><i>The musician-teacher must be able to lead students to competency, apply music knowledge and skills in teaching situations, and integrate music instruction into the process of P–12 education. Essential competencies are:</i></p>		
<p>3.1 Ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings in ways that develop knowledge of how music works syntactically as a communication medium and developmentally as an agent of civilization. This set of abilities includes effective classroom and rehearsal management.</p>		
<p>3.2 An understanding of child growth and development and an understanding of principles of learning as they relate to music.</p>		

Standard	Course(s)	Course Description(s)
<p>3.3 The ability to assess aptitudes, experiential backgrounds, orientations of individuals and groups of students, and the nature of subject matter, and to plan educational programs to meet assessed needs.</p>		
<p>3.4 Knowledge of current methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization.</p>		
<p>3.5 The ability to accept, amend, or reject methods and materials based on personal assessment of specific teaching situations.</p>		
<p>3.6 An understanding of evaluative techniques and ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum. interdisciplinary teaching methods and materials.</p>		