



NEW/REVISED PROGRAM DANCE EDUCATION

INSTITUTIONS WHOSE PROGRAMS MEET THE FOLLOWING CONDITION(S) SHOULD USE THIS APPLICATION:

(Submission of data with this application is inapplicable. Alignment approval is required before data can be submitted with the “Continuing Application”.)

Please check the area below that applies:

- a. New program to Educator Preparation Unit
- b. Program previously determined not recognized
- c. Program previously dropped or put on hiatus
- d. Program previously determined recognized with conditions by a SPA with conditions other than data
- e. Program resubmitting for initial approval due to revised standards
- f. Program resubmitting due to significant changes within the program

Review Criteria

- Program alignment to standards

Recognition Decisions

- **Approved with Conditions** – Program is aligned to all content standards and must resubmit program within 24 months with the required data.
- **Further Development Required** – Program does not align to all content standards and/or required documentation is not included. Program is not approved to admit candidates.

1. **University:** _____

2. **Program Name:** _____

Program
3. **Compiler:** _____

Date of
4. **Submission:** _____

5. ACCREDITED EDUCATOR PREPARATION PROVIDERS SEEKING TO ADD A NEW PROGRAM TO CURRENT CERTIFICATION OFFERINGS MUST SUBMIT THE FOLLOWING DOCUMENTATION:

- Letter of approval or other appropriate documentation that indicates the program proposal has the approval of all institutional and state (in case of state institutions) governing boards.
- Letter explaining the rationale for adding the program

Section 5 completion is required for new programs only.

6. ALL PROGRAMS SHOULD ATTACH THE FOLLOWING ITEMS:

- Program Plan of Study that provides:
 - Coursework required of all candidates
 - Clear information about the sequence in which candidates take courses
 - Description of required field experiences/student teaching to include number of

7. IDENTIFY THE COURSES (FROM THE PLAN OF STUDY) AND COURSE DESCRIPTIONS THAT ADDRESS THE STANDARDS IN THE CHART BELOW:

Standard	Course(s)	Course Description(s)
<p>Standard 1: Has a sound philosophical understanding and knowledge of dance education and creative movement and can support, justify and implement the dance education.</p>		
<p>Standard 2: Has a thorough knowledge of a sequential dance/creative movement curriculum that is developmentally appropriate for each grade level and inclusive of various student learning styles and those with special needs.</p>		
<p>Standard 3: Understands the history of dance and its role in culture and the arts worldwide.</p>		
<p>Standard 4: Has a working knowledge of dance integration and values the art-related competencies in Oklahoma's core curriculum.</p>		
<p>Standard 5: Recognizes and respects diversity and establishes environments where individual's dance content and learning are held in high regard.</p>		

Standard	Course(s)	Course Description(s)
Standard 6: Understands the process of critical thinking and implements problem solving activities, analysis, reflection, decision making and creative exploration in dance.		
Standard 7: Understands the elements of dance and technical skills in performing dance including: time (i.e., fast slow, even, uneven, accent, meters); space (i.e., levels, direction, pathways); force (i.e., energy, weight, flow); locomotor movements (i.e., walk, run, skip, hop, jump, slide, gallop, leap); non-locomotor movements (i.e., bend, stretch, twist, swing); rhythmic activities and musicality; proper skeletal alignment; efficiency and mastery of technical skills in a variety of dance forms.		
Standard 8: Understands the principals of choreography (i.e., dance improvisation, composition, and choreography).		
Standard 9: Understands the components of healthy living and fitness and the benefits of daily participation in dance activities. (fitness components and wellness components)		
Standard 10: Has a working knowledge of dance choreography and teaching strategies to help students create, study, interpret and evaluate works of art.		

Standard	Course(s)	Course Description(s)
<p>Standard 11: Has knowledge of dance resources including community resources, materials, equipment, and proper facilities, and can adapt a variety of resources and materials that supports students as they learn through and about dance</p>		