MIKE ANDERSON

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Jacksonville, IL

217-473-5889

dulcimerguy@gmail.com

www.dulcmerguy.com
www.hugokringle.com

Preferred contact: E-mail

REFERENCES

Stephanie J. Smallwood Youth Services Coordinator

Springfield-Greene County Library District

(417) 616-0585

stephanies@thelibrary.org

Courtney Langdon Youth Services Librarian

Jacksonville Public Library

(217) 243-5435 ext. 2228

clangdon@jaxpl.org

PROGRAM TITLE

Songs, Stories, and a Boing Boing Thing

PROGRAM DESCRIPTION

Interactive singing songs using banjo, Mt. dulcimer, jaw harp, bones, & nose flute. Humor and educational/historical insights are intermingled.

PROGRAM OUTCOMES

The audience will learn about the historical information of the instruments and Pres, Lincoln/pioneer life.

LEARNING COMPONENTS

Yes, historical information and vocabulary/language building

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;Pre-Recorded;

FEES

$495

AGE AND INTEREST LEVEL

Children





SHERRY NORFOLK

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

St. Louis, MO

4044012737

shnorfolk@aol.com

www.sherrynorfolk.com

Preferred contact: E-mail

REFERENCES

Joe Monahan
St. Louis Public LIbrary
314-880-8591
jmonahan@slpl.org

Rebecca Tafra Catlett
St. Louis County Library
314.994.3300 x 2167
rtafracatlett@slcl.org

PROGRAM TITLE

The Mysteries of the Universe

PROGRAM DESCRIPTION

Highly participatory multicultural folktales solve the mysteries of the universe: where did the sun, moon and stars come from?

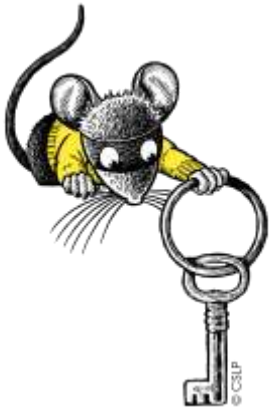
PROGRAM OUTCOMES

Participants will learn how people of many cultures "explained" the things they saw in the sky.

LEARNING COMPONENTS

Upon request, the audience will be led in creating a group story that "explains" how the sun got to be in the sky, based on an ancient folktale pattern.

LENGTH OF PROGRAM	PRESENTATION FORMAT
30-45 minutes	In-Person;
FEES	**AGE AND INTEREST LEVEL**
$400 plus mileage and lodging	Children





SHANNON COLE

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Tulsa, OK

918-289-7712

nscregalia@aol.com

Facebook

Preferred contact: E-mail

REFERENCES

Michelle Newton

Tahlequah/Eastern Oklahoma Library System

918.456.2581

mnewton@eols.org

Jessica Brown

Okmulgee Library

918.756.1448

bookreader44@yahoo.com

PROGRAM TITLE

Regalia International Birds of Prey

PROGRAM DESCRIPTION

Presentations on the conservation of Birds of Prey. We are permitted by the US Fish and Wildlife Service to use live birds to educate about them..

PROGRAM OUTCOMES

The audience will get to learn about the importance of conservation of birds of prey, and how to spot each species in the wild.

LEARNING COMPONENTS

We encourage the audience to read about birds, conservation, identification, and more whice helps with learning biology, ecology, even chemistry.

LENGTH OF PROGRAM

30-45 minutes

PRESENTATION FORMAT

In-Person;

FEES

Starts at $200.00 for insurance coverage then gas milage is added.

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





RANDY SAUER

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Hays, Kansas

785-623-9378

randy@jamminrandy.com

www.jamminrandy.com

Preferred contact: E-mail

REFERENCES

Stephanie Way

Champion Public Library - Branch of Southern Oklahoma Library System

580-223-3164

sway@southernoklibrarysystem.org

Daisy Hernandez

Guymon Public Library

(580) 338-7330

daisy.hernandez@guymonok.org

PROGRAM TITLE

Mysterious Musical Adventure

PROGRAM DESCRIPTION

Join Randy as he searches for lost treasures, follows strange clues, and listens closely for mysterious sounds along the way.

PROGRAM OUTCOMES

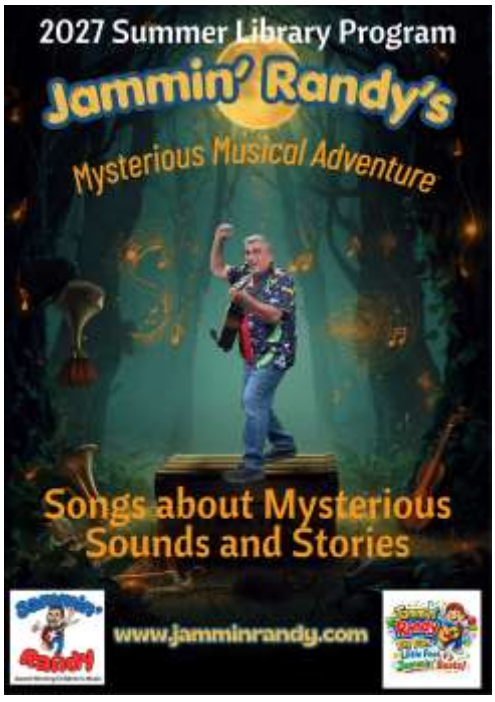
Learn about how instruments can make strange noises. Develop skills to listen closely to a story to help solve mysteries.

LEARNING COMPONENTS

Students will use their listening skills to help them solve mysteries.

LENGTH OF PROGRAM	PRESENTATION FORMAT
45-60 minutes	In-Person;
FEES	**AGE AND INTEREST LEVEL**
$400 Group booking discounts are available.	Children





KYLE C. FRENCH

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Kiefer Ok

9856408729

Mrkyle1990@outlook.com

https://www.tiktok.com/t/ZP8cD48QE/

Preferred contact: E-mail

REFERENCES

Stephanie Way
Champion Public Library
5802233164
sway@southernoklibrarysystem.org

Ashley Sappington
Kindercare
9184617000
Ashley.sappington@kindercare.com

PROGRAM TITLE

Kyle & Krew The Mystery of the Unknown Guest

PROGRAM DESCRIPTION

Join Kyle and his hilarious puppet friends for an interactive mystery as the audience follows clues to uncover the identity of the mysterious guest!

PROGRAM OUTCOMES

Children will practice observation, critical thinking, and problem-solving as they help Kyle and his puppet friends follow clues and uncover the identity of the unknown guest. Audience participation encourages children to make predictions, consider different possibilities, use their imaginations, and work together to solve the mystery.

LEARNING COMPONENTS

Yes. Through the interactive mystery, children will practice observation, memory, critical thinking, and problem-solving as they identify and remember clues, make predictions, and adjust their guesses as new information is revealed. Audience participation also encourages listening, communication, teamwork, and imaginative thinking throughout the program.

LENGTH OF PROGRAM

30-45 minutes

PRESENTATION FORMAT

In-Person;

FEES

$450

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





KIM NOLLER

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Wichita, KS

316-208-5668

kimnollermusic@gmail.com

https://kimnollermusic.com/

Preferred contact: E-mail

REFERENCES

Kristin Jones
Rogers Public Library
479) 621-1152 ext. 6008
KJones@rogersar.gov

Theri Ray
Enid Public Library
(580) 616-7191
tray@enid.org





PROGRAM TITLE

Mysteries Abound! (At the Library)

PROGRAM DESCRIPTION

Kim Noller Music uses echo songs, scarf and parachute play, percussion instruments, and books to discover the mysteries that await at the library!

PROGRAM OUTCOMES

By participating in this program, children will:
- Strengthen early literacy skills by engaging with rhyme, rhythm, repetition, and narrative structure through song
- Develop vocabulary related to discovery, history, science, and storytelling
- Practice active listening and following multi-step musical and movement cues
- Build confidence in expressing ideas by singing, moving, and sharing their own “stories”
- Increase curiosity and inquiry skills—learning to ask questions and explore “what’s underneath” an idea, object, or book
- Connect music to books, museums, and real-world places, reinforcing the idea that libraries and cultural institutions are exciting spaces for discovery
- Strengthen social-emotional skills such as turn-taking, group participation, and positive peer interaction
- Experience joy and success in creative expression, which supports a lifelong positive association with reading and learning

LEARNING COMPONENTS

Literacy: Mysteries Abound (as mentioned above), Big (the book)
Confidence and SEL: Find Your Voice, If You Knew, Big(the song and the book), Ocean of Me
Movement: Everywhere You Go, Watch Me Grow, Good Day, You're My Heart (sign language)
Storytelling: Unearthing a Story, Big(reading the book together)
Creativity: Can You Imagine, Imaginaction, Minor Work of Art (instrument play)
Belonging: Connections(with Roy Moye III), I Believe in You and Me, I Belong (with Fyütch)(echo songs for interactive singing)

New additions in my program are If You Knew, a song inspired by Bastian in The Neverending Story (as he was reading in the attic and first realized he was the key character in the book who could actually save Fantasia), Everywhere You Go which is another high energy movement song, Connections featuring Roy Moye III of The STEMusic, and Ocean of Me, inspired by the poem Fear, attributed to either Khalil Gibran, or Osho. All of my songs encourage active participation involving dance, scarf and parachute play, drawing and artistic expression, or instrument exploration.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$500 + $150 if overnight stay is necessary due to length of travel(this can be shared with other libraries if multiple bookings in area)

AGE AND INTEREST LEVEL

All Ages/Mixed Audience

ADDITIONAL NOTES

Kim Noller is a published composer. children’s music artist, and music educator whose joyful melodies and hope driven lyrics have been inspiring audiences for decades. Before becoming an elementary music teacher, Kim performed professionally as a contemporary Christian artist around the country, appearing with notable artists including the Gaithers, Larnelle Harris, Eli, and Margaret Becker. She recently collaborated with GRAMMY® winner Fyütch on her song I Belong. Kim has several published choral works with Excelcia Music Publishing and is currently featured in Plank Road Publishing’s K-8 Magazine. Her choral work Servant of Peace is available through Indianapolis Children’s Choir Publishing House. She is also a Children’s Music Artist with four original albums streaming on all platforms. Kim has degrees in Vocal Performance and Music Education. She is certified in Kodaly III and was the recipient of the Friends University Benjamin Mevey Teacher of Promise Award.

GARY RAY HOWELL

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Edmond, Oklahoma

405-844-6112

gRayHowell@att.net

youtube.com/@garyrayhowell

Preferred contact: E-mail

REFERENCES

Debbie Whelchel
Ada Library
580-436-8125
dlwhelhel@ada.lib.ok.us

Colleen Branson
Mannford Library
918-865-2665
cbranson@ada.lib.ok.us

PROGRAM TITLE

The Puppet Detectives

PROGRAM DESCRIPTION

Children enter the fantasy world of puppets. Some children will become a puppet and help in the skit "The Lost Book'.

PROGRAM OUTCOMES

Why every book is a mystery and what clues there are in the book to help solve that mystery. Learn and experience some about the art of ventriloquism. Learn and experience the fun in performing. The children will enjoy laughing and having fun.

LEARNING COMPONENTS

Shows the importants to read as many books as they can. Why it is important and fun to read both fiction and non-fiction books. Reading fiction books to just have fun, exercise their imagnation and improve their reading skills. Reading non-fiction books to learn how to do something, learn a new hobby or more about their lobby, learn about a career they might be dreaming of doing, or learn more about the mystery of things within their world.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$300 within the State of Oklahoma. Price includes show and travel expenses. Many discounts avalilable.

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





MICHAEL CORLEY

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Norman, OK

405-919-5104

mrcorley@gmail.com

Preferred contact: E-mail

REFERENCES

Kristin Williamson
Metropolitan Library System
405-606-3837
kwilliamson@metrolibrary.org

Michael Hull
Southeast Oklahoma Library System
918-426-0456
michael.hull@seolibraries.com

PROGRAM TITLE

Whodunit Houdini

PROGRAM DESCRIPTION

Join Magician Michael Corley on a journey with clues and suspense! An interactive magic and storytelling show with themes of deduction and MYSTERY!

PROGRAM OUTCOMES

This program ties directly to the library theme “Mysteries Await at Your Library,” teaching kids about observation, critical thinking, and famous detectives, alongside the joy of cracking a great book.

LEARNING COMPONENTS

Whodunit Houdini! incorporates key educational elements designed to engage young minds and mitigate the "summer slide" by keeping core cognitive and literacy skills active throughout the break.

The program integrates the following learning components:

Observation and Critical Thinking Skills: Kids act as active detectives, using visual analysis, deduction, and evidence collection to analyze clues and help solve onstage mysteries.

Interactive Literacy & Storytelling: The show highlights character motivation, narrative structure, and vocabulary building through suspenseful storytelling, directly connecting how reading books builds strong analytical skills.

Problem-Solving & Logic: Magic effects are framed as puzzles and scientific curiosities, encouraging children to hypothesize, look for cause-and-effect relationships, and test their assumptions.

Information Literacy & Library Skills: The performance reinforces how to locate resources, look up facts, and use library materials to unlock answers and find information.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

295

AGE AND INTEREST LEVEL

Children





KYLE GROVES

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Amarillo, TX

806-414-0282

Kyle@AmarilloMagic.com

AmarilloMagic.com or facebook Amarillo Magic Co

Preferred contact: E-mail

REFERENCES

Kimberly Gallegos
Woodruff Memorial Library
(719) 384-4612
kimberly.gallegos@lajuntacolorado.org

Lauren Brazille
Canyon Area Library
(806) 655-5000 ext. 304
LBeckett@canyontx.gov

PROGRAM TITLE

Detective Read More Show

PROGRAM DESCRIPTION

A Summer Reading program combining magic, comedy and six interactive clues that reinforce reading, library visits, book care and imagination!

PROGRAM OUTCOMES

The audience will discover the importance of reading at least 20 minutes every day, visiting the library often because not only is it a great place to be it is a safe place to be and why they should take really, really good care of their books.

LEARNING COMPONENTS

The same as listed on the previous question

LENGTH OF PROGRAM	PRESENTATION FORMAT
30-45 minutes	In-Person;
FEES	**AGE AND INTEREST LEVEL**
$350	Children

ADDITIONAL NOTES

2027 will mark 25 years of performing for libraries in 45 of the United States.





OBA WILLIAM KING

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Fort Worth, Texas

817.201.0858

teachingstorytellers@outlook.com

www.obawilliamking.com • @storytellingking •

Preferred contact: E-mail

REFERENCES

Danielle Teagarden
Bedford Public Library
8179522100
danielle.teagarden@bedfordtx.gov

Claudia Villarreal-Quiroz
McAllen Library Palm View Branch
9566813113
cquiroz@mcallen.net

PROGRAM TITLE

WE SPEAK IN RHYTHM

PROGRAM DESCRIPTION

Interactive performance workshop & touring show. Blends poetry spoken word, interactive storytelling & the heartbeat of the djembe drum • 4 all ages.

PROGRAM OUTCOMES

The Goal: To share examples and teach unity, empathy, equity, and the art of storytelling. This program celebrates diversity, & supports youth literacy across cultures. Our pedagogy is based in social emotional learning through folktales, poetry, spoken word, interactive audience participation, story-songs & musical rhythms of the Djembe' drum. Audience members develop personal awareness, improve self esteem, and stimulate their imaginations through the traditional folk art of storytelling.My

LEARNING COMPONENTS

WE SPEAK IN RHYTHM helps inspire readers "One Story at a Time" • Engaging listeners through "Call and Response" encouraging participants to "See What I'm Saying" stories and folk tales allow the audience to use imagination to see them selves as the messenger, the hero, the wisdom seeker, or the villain. Not all stories are "Happily Ever After Tales" Sometimes the audience is required to understand the consequences of their choices. I choose to decorate my staging area with books, and stories, and reading materials that help capture the audiences attention. Through Storytelling Learning Components Include: Strengthened memory & recall, Pattern Recognition, Cultural Learning, Problem Solving, and especially through Aesop Fables & Anansi Tales - basic moral behavior understanding, navigating dilemmas. HOWEVER for me Stories teach us that we are all connected. We Laugh together, We Cry together, we are stronger together. Some say Storytelling is Better than recess!

LENGTH OF PROGRAM

30-45 minutes

PRESENTATION FORMAT

In-Person;Other (please specify);

FEES

$280 - $590 • www.arts.texas.gov encouraged • performance prices do not include mileage and lodging • Block Booking is Highly Recommended.

AGE AND INTEREST LEVEL

Children

ADDITIONAL NOTES

Kwanzaa • King Day • Juneteenth programs available.





DAVID FISHER - THE ROPE WARRIOR

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Indianapolis, IN

3129445063

ropewarrior@netzero.net

www.ropewarrior.com

Preferred contact: E-mail

REFERENCES

Carmen Lazo Tyler
Pflugerville Library, TX
(512) 990-6375
carmenl@pflugervilletx.gov

Sarah Sheraga
Little Elm Public Library
214-975-0430
sarah.sheraga@littleelm.gov

PROGRAM TITLE

The Rope Warrior - Jump Into Reading!

PROGRAM DESCRIPTION

Guinness World Record Holder/Author, David Fisher, The Rope Warrior performs as a really interactive and visually entertaining jump rope show.

PROGRAM OUTCOMES

Participants will discover new ways to be physically active while developing coordination, rhythm, balance, timing and listening skills. They will learn that learning new skills takes practice, patience and perseverance. Audience members will also participate in interactive movement activities that encourage creativity, confidence and problem-solving. The program reinforces the idea that physical activity, imagination and learning can go hand in hand.

LEARNING COMPONENTS

Yes. The program incorporates learning through movement, including counting, patterns, rhythm, sequencing, following directions, coordination and problem-solving. Participants practice new physical skills and learn the importance of repetition, practice and perseverance. The interactive format keeps children actively engaged rather than passively watching, helping reinforce learning habits during the summer while encouraging healthy physical activity. I also offer a "Science of Rope Jumping" (which I've done several times at the National Science and Math Conference in Washington, DC) performance.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$500 per show

AGE AND INTEREST LEVEL

All Ages/Mixed Audience

ADDITIONAL NOTES

The Rope Warrior has made over 100 National Television Appearances (America's Got Talent, The Today Show, Ripley's Believe it or Not!) which can be helpful when libraries market the program to the public.







BUCKAROO BART (BART TAYLOR)

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Claremore, OK

918-760-9225

bart.taylor@history.ok.gov

Willrogers.com

Preferred contact: E-mail

REFERENCES

Michelle Hall
ODL/Oklahoma Center for the Book
(405) 522-3575
Michelle.Hall@libraries.ok.gov

Stephanie Way
Champion Public Library
580-223-3164
sway@southernoklibrarysystem.org

PROGRAM TITLE

Readin' and Ropin with Buckaroo Bart: Will Rogers and his Great Inspiration

PROGRAM DESCRIPTION

This program is for up to 120-150 kids per program. I do a quick intro of who was Will Rogers, then I read one of my 3 books about Will Rogers, then I demo 10 rope tricks.. At the end the kids will get to learn up to 4-5 rope tricks with my kiddie ropes (Ive got about 130-150 kiddie ropes with me) A usual program is 40-45 min long! Ill attach some pics of me on the road show! See ya soon!

PROGRAM OUTCOMES

The audience will learn about the life and legacy of Will Rogers, while also seeing an entertaining and educational trick roping cowboy show. They will also learn how to do 4-5 basic rope tricks with my kiddie ropes, which brings the whole experience alive and creates memories attached to learning about Will Rogers!

LEARNING COMPONENTS

Literacy by reading to them, History by engaging with the content and of course making a memory by learning rope tricks which connects them back to the content about Will Rogers in an experiential way!

LENGTH OF PROGRAM

30-45 minutes

PRESENTATION FORMAT

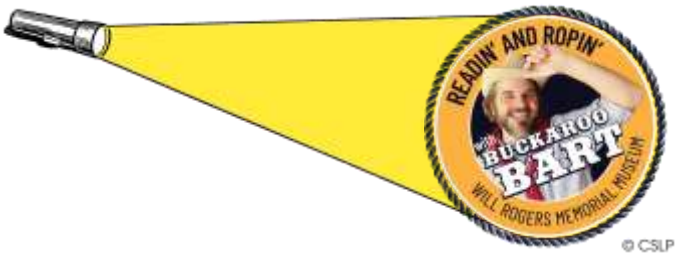
In-Person;

FEES

Outreach Presentation – Green Country - Schools/Libraries - $50 Outreach Presentation – Outside Green Country - Schools/Libraries - $100

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





FRAN STALLINGS

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Bartlesville OK

918-397-3079

fran.stallings@icloud.com

www.franstallings.com

Preferred contact: E-mail

REFERENCES

Laura Pryce
Bartlesville Public Library
918-338-4161
ljpryce@cityofbartlesville.org

Bryan Dyer
Shattuck Public Library
(580) 938-5104
bdyer@shattuckok.gov

PROGRAM TITLE

What Next? Stories to Solve.

PROGRAM DESCRIPTION

Come help story characters solve their problems. Pausing in the middle of each story, we will share ideas for getting the piglet over the fence; or making a soup out of nothing; or escaping the villain ... the wackier, the better! Then we'll hear the traditional ending, knowing that we could have done even better. Fun stories with lots of audience participation!

PROGRAM OUTCOMES

Listeners will exercise their listening comprehension skills, then we'll work together on playful creative brainstorming to suggest alternate story solutions.

LEARNING COMPONENTS

This program encourages active mental involvement and participation. While having fun with some of the wacky suggestions, listeners will exercise their understanding and thinking processes.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$250 plus travel costs from NE Oklahoma

AGE AND INTEREST LEVEL

Children





WILL STUCK

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

St. Joseph MO

8163904176

willstuck@willstuck.com

willstuck.com

Preferred contact: E-mail

REFERENCES

Misty Snider
St. Joseph Public Library
816-236-2136
msnider@sjpl.lib.mo.us

Susan Shewey
Enid Public Library
580-616-7181
sshewey@enid.org

PROGRAM TITLE

Will Stuck's M.E.S.S. Show

PROGRAM DESCRIPTION

Will brings his usual high energy and hilarious M.E.S.S. (Music, Education, Stories & Science) to your Library. Every summer Will creates a show that works with both the CSLP and iRead themes and is filled with plenty of audience participation and laughs.

PROGRAM OUTCOMES

Besides laughter, the audiences for my shows leave learning about the importance of reading both fiction and non fiction, creativity and imagination. As well as, the basic concept of the show's science experiment.

LEARNING COMPONENTS

Because of my 20+ years as a children's librarian, I can't help but emphasize the importance of books, reading, learning and libraries in every show that I perform.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

All rates are based on distance from zip code 64504 and number of shows in the area. Pricing for Oklahoma shows range from $400-$600 per show.

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





WILL STUCK

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

St. Joseph MO

816-390-4176

willstuck@willstuck.com

willstuck.com

Preferred contact: E-mail

REFERENCES

Stephanie Smallwood
Springfield Greene Library
(417) 616-0585
stephanies@thelibrary.org

Susan Shewey
Enid Public Library
(580) 616-7181
sshewey@enid.org

PROGRAM TITLE

Creating Cartoon Characters

PROGRAM DESCRIPTION

With some paper and a pencil, you can create unique cartoon characters! Learn a few helpful tips and tricks for drawing cartoons with Will Stuck. All supplies provided.

PROGRAM OUTCOMES

The audience will learn about the importance of character composition, perspective and proportion when it comes to creating original cartoon characters.

LEARNING COMPONENTS

Other than mentioning that their are books to help the budding cartoonist wanting to continue with their art journey, there is no real emphasis on reading with this program.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

All prices are based on distance from zip code 64504 and number of shows in the area. Pricing in Oklahoma range from $400-$600 per class. Multishow rates also apply when booking M.E.S.S. show as well.

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





BRENDAN PARKER

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

OKC, OK

4054436080

brendanbparker@gmail.com

https://www.instagram.com/spaghettiedieok?stkn=ZDQ5bm55cWJrb3c5&utm_source=qr

Preferred contact: E-mail

REFERENCES

Connor Kirk
Western Plains Library System
580-497-6569
conner.kirk@wplibs.com

Gayln Hembree
Pioneer Library System
405-801-4551
galynh@pioneerlibrarysystem.org

PROGRAM TITLE

Solve the Case with Spaghetti Eddie!

PROGRAM DESCRIPTION

Brendan Parker and Erick Alexander make up the musical duo known as Spaghetti Eddie! The topics of their family friendly songs include colors, outer space, friendship, animals, diversity, days of the week, bugs, trains, robots, dinosaurs, and, of course, spaghetti! Their songs have little ones moving, learning, singing, and most importantly, having fun!

PROGRAM OUTCOMES

We hope to encourage the audience to be active, to interact with us, and to learn fun facts about animals or geography, along with the idea of acceptance, and that everyone is different.

LEARNING COMPONENTS

Some of our songs are silly with made up subjects, and some are factual with information to learn and absorb. We hope it encourages the audience to leave with a positive mindset, which would help with learning.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$600 within the metro area. Can discuss multiple show discounts and travel reimbursement outside of the metro

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





KATHERINE BATTENBERG

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Tulsa, OK

214-240-2374

MusicAndMoreConnection@gmail.com

Facebook Page - Music & More Connection with Ms Katherine

Preferred contact: E-mail

REFERENCES

Sarah Davis, Children's Area Supervisor

Tulsa City-County Library - Martin Regional Library

918-549-7601

Sarah.Davis@tulsalibrary.org

Kristina Acosta, Children's Services Coordinator

Tulsa City-County Library

918-549-7323

Kristina.Acosta@tulsalibrary.org

PROGRAM TITLE

Music & More Connection with Ms. Katherine

PROGRAM DESCRIPTION

I will guide your families on a music & movement experiential to create Art in Motion. Sharing my themed-playlists (always curated by me, never AI generated) we will engage in simple yet meaningful group dances & create music during the active 45-minute program. Easy to play instruments such as drums, maracas, bells & egg shakers plus expressive group tools like a giant scarf, cooperative band & ribbon shakers will help shape and create a dynamic group experience for all. Ages: children birth to 5-years and their caregivers. Older siblings & grandparents are always welcome.

PROGRAM OUTCOMES

1. Creative movement will encourage participants to connect with the music, their own bodies & the library community leading to a greater sense of self-awareness & community connection.
2. Music making will provide opportunities for children to practice early literacy skills through listening, singing & repetition in this rich, learning environment.
3. Emotions are explored & normalized in body movements, facial expressions & dances providing ideas for the parent/child to use at home.
4. Parents report great naps taken by their children and themselves after this class.
5. A curated Spotify playlist (QR code) of the music used in class will be shared with each family & librarian.

LEARNING COMPONENTS

I always encourage the families to read, sing & move together and to participate in the Summer Reading Program.

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$300 per class. Travel fee of $25 per hour (may vary depending on location of performance)

AGE AND INTEREST LEVEL

Adults





KATHERINE BATTENBERG, BA, MA IN DANCE/MOVEMENT THERAPY

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Tulsa, Oklahoma

2142402374

MusicAndMoreConnection@gmail.com

Facebook - Music & More Connection with Ms Katherine

Preferred contact: E-mail

REFERENCES

Rachel Ann Dennis, Youth Librarian
Tulsa City-County Library - Central Library
918-549-7323
Rachelann.dennis@tulsalibrary.org

April Toman, Senior Librarian - Youth Services
Schertz Library
210-619-1702
Librarian@schertz.com

PROGRAM TITLE

Workshop for Adults - Music & More Connection with Ms. Katherine

PROGRAM DESCRIPTION

Ms. Katherine will guide participants in an inspiring movement/music experiential workshop to help spark new ideas for adults who work with young children. Using movement, instruments & singing, participants will experience Art in Motion as they play, learn and create in community. Created for librarians, parents/grandparents, preschool teachers, caregivers, parent educators, etc.

PROGRAM OUTCOMES

1. Learn 10 benefits of using movement/music with children birth to 5-years old.

2. Feel more confident using movement/music as a dynamic intervention and teaching tool.

3. Experience how to use a variety of songs, dances, musical instruments & movement props that can be immediately incorporated into teaching/family-time interactions.

4. Explore concepts such as mirroring, attunement, rhythmic group activity & movement as communication as ways to further support the use of movement/music to address children's early literacy and social/emotional development.

5. Be inspired to teach a dance learned during the workshop which is easy to lead, fun to do and creates Good Vibes for anyone at any age or ability!

LEARNING COMPONENTS

This program encourages the adults working with young children to engage in year-long learning and development.

LENGTH OF PROGRAM

30-45 minutes

PRESENTATION FORMAT

In-Person;

FEES

$500-$1000 depending on number of participants. Travel fee: $25 per hour but may vary.

AGE AND INTEREST LEVEL

Adults





BARRETT HUDDLESTON

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Edmond, OK

405-837-8163

bhuddleston.finerarts@gmail.com

https://www.finerartsok.com/

Preferred contact: Phone

REFERENCES

Stephanie Askeland
Mabel C Fry Public Library
(405) 354-8232
saskeland@yukonok.gov

Jenny Regier
Cherokee Public Library
(580) 596-2366
jenny.regier@cherokee-ok.us

PROGRAM TITLE

Chief Curriculum Officer

PROGRAM DESCRIPTION

This season, Finer Arts is on the case! We explore the history of detective mysteries by solving a case so bird brained, it will have your super sleuths clucking with laughter. Finer Arts brings puppets, magic, clowning and storytelling to crack the mysteries behind your favorite mysteries wide open!

PROGRAM OUTCOMES

Literacy Terms: Accusation, Alibi, Red Herring
Mental Wellness and Intrapersonal Communication
World Literature Awareness

LEARNING COMPONENTS

Multimodal Narrative: Participants will engage with story concepts through, sound, sight and kinetic mediums
Presentation and Performance: Participants will select and perform segments from a selected narrative
Deductive Reasoning: Participants will decipher then choose story paths based on collective and deductive reasoning

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

495.00 (Plus Travel)

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





BARRETT HUDDLESTON

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Edmond, OK

405-285-9643

info@madsciencecentralok.com

https://okc.madscience.org/

Preferred contact: Phone

REFERENCES

Connor Kirk
Western Plains Library System
(580) 323-0974
conner.kirk@wplibs.com

Andrew Patton
Edmond Public Library (MLS)
(405) 341-9282
andrew.patton@metrolibrary.org

PROGRAM TITLE

Chemistry Mystery

PROGRAM DESCRIPTION

Get ready, gumshoes! This season, Mad Science is investigating crimes and the science that solves them with Chemistry Mystery. With silly experiments and a whole lab of funky, fun forensic facts, Mad Science will turn your little detectives into ace case crackers with big laughs and bigger learning.

PROGRAM OUTCOMES

Key Terms: Forensics, Signature Chemical, Trace Evidence
Critical Thinking and Logical Deduction
Forensic Science Awareness (Workforce Development)

LEARNING COMPONENTS

Promotes active problem solving through hands-on demonstrations
Inspires "real world" applications of scientific and literacy principles in the field of forensic pathology
Encourages participants to extrapolate occurrences based on prior evidence and demonstration

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

495.00 (Plus Travel)

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





SARAH ABEAR (HEBERT)

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Sapulpa, OK

4174140039

Sarahabearart@gmail.com

@Jiggles.Who.Juggles

Preferred contact: E-mail

REFERENCES

Lily McCully
Sapulpa library
918.224.5624
Lmccully@sapulpaok.gov

Melissa Hightower
Altus Public Library
580.477.2890
Mhightower@spls.lib.ok.us

PROGRAM TITLE

Jiggles Who Juggles

PROGRAM DESCRIPTION

The whimsical and family friendly Jiggles the Clown has over 24 years of juggling experience, and their silliness will definitely put a smile on your face. Whether it's juggling up to 6 balls, or balancing a ladder on their chin, their charming and interactive variety show is sure to bring joy to the entire family!

PROGRAM OUTCOMES

I offer a juggling for beginners workshop at the end of my show. My hope is to inspire the kids to learn a new skill that they'll enjoy, as well as learn the benefits of juggling. Juggling is known to be a wonderful and fun way to improve brain connectivity, cognitive function, and mental well-being.

LEARNING COMPONENTS

My juggling workshop as listed above

LENGTH OF PROGRAM

45-60 minutes

PRESENTATION FORMAT

In-Person;

FEES

$425 plus travel

AGE AND INTEREST LEVEL

All Ages/Mixed Audience





WES JAQUES

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Guthrie , Oklahoma

405-836-9000

authorjbannerman@gmail.com

horrorinkbooks.com

Preferred contact: E-mail

REFERENCES

Jon Pagonis
Guthrie Haunts
(405) 243-7671

Misty Crouse
Red Beard Custom Printing
(918) 851-3811
misty@redbeardcustomprinting.com



PROGRAM TITLE

Give Me a Word, I'll Give You a Book

PROGRAM DESCRIPTION

An interactive, unscripted author presentation with horror author Jake Bannerman. Audience members give Jake a random word, idea, fear, object, or subject, and he connects it to a book, story, character, scene, or real experience from his nearly 17 years of writing.

The program becomes part storytelling, part author Q&A, part creative-writing demonstration — and because the audience controls the prompts, no two presentations are ever the same.

It's a fun way to show how writers make connections, where story ideas come from, and how something as simple as one word can become an entire fictional world.

Audience: Teens and adults
Format: Interactive presentation / author talk / Q&A
Length: About 45–60 minutes

PROGRAM OUTCOMES

Participants will see how a writer can take an ordinary word, object, fear, or idea and turn it into a story. The program encourages creative thinking, imagination, and confidence by showing that there is no single "correct" way to begin a story.

Audience members will also learn how writers make connections between ideas, characters, settings, and personal experiences, and how those connections can grow into larger fictional worlds. Because the audience supplies the prompts, participants are actively involved in the creative process rather than simply listening to a traditional author talk.

LEARNING COMPONENTS

Participants will practice creative thinking, vocabulary development, listening comprehension, and storytelling skills. By turning audience-supplied words and ideas into story concepts, the program reinforces how language, imagination, character, setting, and theme work together.

The interactive format also encourages students to make connections between words and ideas, think quickly, ask questions, and participate in discussion. These activities support reading and writing engagement during the summer while keeping the experience fun rather than feeling like a classroom lesson.

LENGTH OF PROGRAM
45-60 minutes

PRESENTATION FORMAT
In-Person;

FEES
$150 per 45–60 minute program

AGE AND INTEREST LEVEL
All Ages/Mixed Audience

COWGIRL ELIZABETH

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Claremore oklahoma

918.889.0542

Elizabethstierle@gmail.com

Cowboybuckandelizabeth.com

Preferred contact: E-mail

REFERENCES

Elsie George
Bristow Public Library
9183676562
Bplkidslibrarian@gmail.com

Jennifer Fuller
Muskogee Public Library
9186826657
Jfuller@eols.org

PROGRAM TITLE

Books & Boots

PROGRAM DESCRIPTION

* Moosic, multi-ventriloquism, sign language & highly engaging

* Original, interactive and catchy tunes designed to meet your needs

* 30+ year veterans who utilize many tools to entertain all ages.

PROGRAM OUTCOMES

Everyone can write a song, remember a song because we come equipped with the biggest nation. IMAGINATION

LEARNING COMPONENTS

We use our 5 year old son (my puppet) to read which encourages kids to utilize a puppet, at home, school, park ..to make reading fun and exciting.

LENGTH OF PROGRAM
45-60 minutes

PRESENTATION FORMAT
In-Person;

FEES
$375

AGE AND INTEREST LEVEL
Children





DANNY GORDON

2027 SUMMER READING • PRESENTERS & PERFORMERS

CONTACT

Oklahoma City OK

405-823-1908

danny@dannygordonart.com

www.dannygordonart.com

Preferred contact: E-mail

REFERENCES

Mark Hazel
Frederick
580-335-3601
frederickoklibrary@gmail.com

Miranda Brown
Yale
918-387-2135
mbrown@yaleok.org

PROGRAM TITLE

Suspects' Funny Faces: Cartooning Expressions

PROGRAM DESCRIPTION

Every good detective knows that a face can tell a story! In this fun, hands-on cartooning class, kids will learn how to draw funny facial expressions that show emotions like surprise, nervousness, suspicion, and confusion. Young artists will create their own lineup of silly-looking suspects while learning how cartoonists use eyes, eyebrows, and mouths to bring characters to life. Can you spot the suspicious one?

PROGRAM OUTCOMES

Participants will learn how to draw cartoon facial expressions that communicate different emotions. They will develop effective basic character drawing skills. By the end of the class, each participant will create their own lineup of funny-looking suspects using their new cartooning skills.

LEARNING COMPONENTS

Participants will strengthen observation and visual literacy skills by identifying and drawing facial expressions. They will build vocabulary by exploring emotions, practice creative problem-solving, and develop fine motor skills through drawing and character design.

LENGTH OF PROGRAM
45-60 minutes

PRESENTATION FORMAT
In-Person;

FEES
$300 plus mileage

AGE AND INTEREST LEVEL
Children





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Frederick
580-335-3601
frederickoklibrary@gmail.com

Miranda Brown
Yale
918-387-2135
mbrown@yale.org

PROGRAM TITLE

Who Took the Last Cookie? A Cartoon Mystery

PROGRAM DESCRIPTION

The last cookie has disappeared, and everyone is a suspect! In this fun, hands-on cartooning class, kids will create funny characters, draw clues, and use their imagination to solve the mystery. They'll learn how to bring characters and stories to life through cartooning while figuring out who took the last cookie. Can you crack the case?

PROGRAM OUTCOMES

Participants will learn how to draw cartoon facial expressions that communicate different emotions. They will develop effective basic character drawing skills. By the end of the class, each participant will create their own lineup of funny-looking suspects using their new cartooning skills.

LEARNING COMPONENTS

Participants will strengthen observation and visual literacy skills by identifying and drawing facial expressions. They will build vocabulary by exploring emotions, practice creative problem-solving, and develop fine motor skills through drawing and character design.

LENGTH OF PROGRAM
45-60 minutes

PRESENTATION FORMAT
In-Person;

FEES
$300 plus mileage

AGE AND INTEREST LEVEL
Children





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Miranda Brown
Yale
918-387-2135
mbrown@yale.org

PROGRAM TITLE

Rebus Puzzles: The Secret Picture Code

PROGRAM DESCRIPTION

Can you solve a mystery using pictures instead of words? In this creative cartooning class, kids will discover how pictures, letters, and symbols can be combined to create secret messages and silly word puzzles. They'll learn to solve rebus puzzles and then put their imagination to work creating their own picture codes for others to crack. Grab your pencil and magnifying glass-it's time to decode the mystery!

PROGRAM OUTCOMES

Participants will learn how to draw cartoon facial expressions that communicate different emotions. They will develop effective basic character drawing skills. By the end of the class, each participant will create their own lineup of funny-looking suspects using their new cartooning skills.

LEARNING COMPONENTS

Participants will strengthen observation and visual literacy skills by identifying and drawing facial expressions. They will build vocabulary by exploring emotions, practice creative problem-solving, and develop fine motor skills through drawing and character design.

LENGTH OF PROGRAM
45-60 minutes

PRESENTATION FORMAT
In-Person;

FEES
$300 plus mileage

AGE AND INTEREST LEVEL
Children





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Participants will learn how to draw cartoon facial expressions that communicate different emotions. They will develop effective basic character drawing skills. By the end of the class, each participant will create their own lineup of funny-looking suspects using their new cartooning skills.

LEARNING COMPONENTS

Participants will strengthen observation and visual literacy skills by identifying and drawing facial expressions. They will build vocabulary by exploring emotions, practice creative problem-solving, and develop fine motor skills through drawing and character design.

LENGTH OF PROGRAM
1-2 hours

PRESENTATION FORMAT
In-Person;

FEES
$300 plus mileage

AGE AND INTEREST LEVEL
Teens



