A Rubric for Individual Creativity

Creativity	4	3	2	1	O Not
Characteristics	Integrating	Creating	Adapting	Modeling	Observed
Generating multiple ideas	Generates as many ideas as possible and that exhibit great diversity/range of thinking within the given time frame	Generates multiple ideas exhibiting some diversity/range and within the given time frame	Generates a handful of ideas having little diversity/range but within the given time frame	Generates one "best" idea within the given time frame	
Classifying ideas	Classifies ideas in new or novel ways following unexpected links or emerging commonalities	Creates new frameworks for grouping ideas	Extends rules or standards to accommodate the grouping of ideas	Uses established rules or standards to classify ideas	
Creating original ideas from existing concepts	Applies an original idea in response to emerging needs or situations	Synthesizes available concepts into an original idea in response to an anticipated need or situation	Experiments with available concepts in response to an anticipated need or situation	Repurposes available concepts in response to an anticipated need or situation	
Building upon existing ideas	Creates new idea with no overt link to original idea	Poses new idea with reference to original idea	Re-imagines existing idea within current practice	Enhances existing idea within current practice	
Taking risks	Seeks new and unproven approaches that challenge existing boundaries/limits when carrying out proposed ideas	Includes new approaches that challenge existing boundaries/limits when carrying out proposed ideas	Considers new approaches within existing boundaries/ limits when carrying out proposed ideas	Stays strictly within existing boundaries/ limits when carrying out proposed ideas	
Establishing order	Establishes a form to follow the function	Creates new processes and practices to accommodate anticipated needs	Refines processes and practices to accommodate emerging needs	Applies established processes and practices in their original form	
Considering outcomes and alternatives	Follows a suggestion, intuition, or hunch to identify novel outcomes and alternatives that may also imply new processes and procedures	Questions established processes and procedures as the only source for viable outcomes and alternatives	Extends established processes and procedures to yield viable outcomes and alternatives	Follows established processes and procedures to yield acceptable outcomes and alternatives	
Visualizing possibilities	Imagines possibilities without boundaries or existing descriptions	Describes possibilities that are outside of traditional or practical limits	Suggests possibilities that push traditional or practical limits	Identifies possibilities bounded by traditional or practical limits	

