



# OKLAHOMA Arts



## **Project: Council on Law Enforcement Education and Training (CLEET) | Ada, Oklahoma**

**Deadline: July 12, 2026**

### **Overview and Project Description**

Oklahoma artists and artist teams are invited to submit qualifications for the design and installation of artwork for an Oklahoma Art in Public Places project at the Council on Law Enforcement Education and Training (CLEET) office in Ada. The Oklahoma Arts Council, in partnership with CLEET, is seeking an artist or artist team to create two (2) large-scale paintings for the CLEET facility, located at 2401 Egypt Road, Ada, Oklahoma. The location for the public art will be on the primary interior wall of the entrance lobby, flanking the agency seal. The vision for this project is for artworks to inspire and showcase the training and education programs the site hosts, and the broader work and impact of the agency.

The selected artist or artist team will paint the artworks and install them in the lobby. Each painting must be a minimum of 60 in by 48 in (20 ft/sq). We encourage applications from artists who work in a realistic or representational style.

### **Theme and Intent**

The paintings will be artistic interpretations of the work of CLEET, and those served by CLEET should be illustrated in the works. The goal of the artworks is to highlight and share the values, education, and training CLEET instills in those engaging its programming.

CLEET is responsible for establishing and enforcing training standards for Oklahoma peace officers, providing continuing education and professional development programs for law enforcement personnel, administering licensing for private security guards, private investigators, and security agencies, conducting investigations related to complaints against CLEET licensees, and maintaining official records for peace officers and private security professionals throughout the state.

The CLEET facility in Ada also provides specialized training and certification programs, including firearms instruction, tactical driving courses, and the evaluation and certification of canine teams for narcotics detection and explosives detection.

The selected artworks will be visually powerful works of distinguished quality and enduring value. The works will be original art appropriate for interior wall installation.

<https://oklahoma.gov/cleet.html>

## **Project Funds**

The artist or artist team will receive \$32,000 to create the two artworks. Artists will be responsible for design, fabrication, delivery, and installation of the artwork within the given budget, using appropriate paints for the canvas, framing methods, and hardware.

## **Application Requirements**

Artists will [complete an application form here](#) and provide support materials including a letter of interest, resume/CV, five images of past artwork, and image details. Please be sure to allow adequate time to submit your application as technical difficulties can occur. Applications that are mailed, emailed, or hand-delivered will not be considered. **Applications will not be accepted after the July 12, 11:59 p.m. (CDT) deadline.**

### **Application materials include:**

- Statement of Interest
  - A statement of interest will include a brief summary of artistic focus and professional career, especially as your background relates to this project.
  - Statements cannot exceed one page.
- Resume
  - If applying as a team, please include the team/studio resume. If a team/studio resume is not available, please combine the individual resumes of each team member into one document.
- Five images of relevant previous work
  - Files can be up to 2MB. Images should be at least 72 dpi.
  - Please number images 1-5, etc. In the filename using this system, #lastname,firstname.jpg
- Image descriptions
  - Please include title, medium, dimensions, and year for each artwork. You may also include a brief statement about each work (two sentence maximum).
  - Number your descriptions, corresponding to the file names.

## **Selection Process**

RFQ applications will be reviewed and scored by the Director of Art in Public Places and the Oklahoma Arts Council Art in Public Places program staff to ensure artists qualify to be considered for the project, and a shortlist of qualified artists will be created based on the following criteria:

- Artistic excellence as evidenced by representations of past work and other supporting materials.
- Appropriateness of artwork to the goals of the project, as evidenced by representations of past work and other supporting materials.
- Professional experience is adequate to meet the demands of the project.
- Availability to participate in the design, approval, and implementation of the project as required.

The list of qualified artists will be presented to the selection committee. The committee will identify up to four finalists who will be invited to develop a full proposal. Each finalist will be paid an honorarium of \$1,000 for the development and presentation of their full design proposal. Artists are expected to attend a mandatory in-person artist orientation and will present in person to the selection committee. An honorarium of up to \$500 will be provided for costs associated with in-person attendance. The selection committee's recommended artist and concept for commissioning will be presented to the Oklahoma Art in Public Places Oversight Committee for final approval prior to completing the contract for commissioning.

## **Timeline\***

Application opens | June 2026

Application deadline | July 12, 2026, 11:59 p.m. CDT

Notification of selected finalists | July 24, 2026

Mandatory in-person finalist orientation session in Ada | August 10, 2026, 1:30 p.m. CDT

Finalist proposal deadline | September 3, 2026

Notification of selected artist | September 30, 2026

Installation of artwork | January 2027

*\*Timeline above is subject to change. Artists will be notified of any changes in advance.*

Once selected, the artist or artist team will work with the Oklahoma Art in Public Places program staff to coordinate an installation schedule.

## **Questions/Follow up**

Please direct questions or requests for additional information to Cara Alizadeh-Fard, Public Art Manager, at [cara.alizadeh-fard@arts.ok.gov](mailto:cara.alizadeh-fard@arts.ok.gov) or (405) 317-3297.



